Input list

ACT _____ TOUR / DATE _____

CH	INPUT	MIC / DI	SUPPLIED BY	STAND	48V	NOTES
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
21						
22						
23						
24						

NOTE TO FOH

WHO PLAYS WHAT

MONITOR MIXES

1 _____ WEDGE · IEM
2 _____ WEDGE · IEM
3 _____ WEDGE · IEM
4 _____ WEDGE · IEM
5 _____ WEDGE · IEM
6 _____ WEDGE · IEM

DAY-OF CONTACT

NAME _____
PHONE _____

ACT _____ TOUR / DATE _____

Stage plot

BACK OF STAGE

STAGE RIGHT

STAGE LEFT

AUDIENCE · FRONT OF STAGE

M mic **DI** direct box **W** wedge **IEM** in-ear pack **P** power drop

STAGE RIGHT AND LEFT ARE FROM THE BAND'S VIEW, FACING THE AUDIENCE.